

ENCORE DCS HOWELL COMPETITION SCHEDULE

Where: Hartland Performing Arts Center, Howell MI

Call Time means: You have arrived inside the venue, in warm-ups or first costume, with 100% full hair, makeup, lipstick, and eyelashes already done. Please arrive on time!!!

Note: Call Times are firm, but performance times are complete estimates.

ALL DANCERS MUST COMPLETE A WAIVER AND DROP OFF TO THE FRONT DESK BY WEDNESDAY!

When: Friday, March 18th

Call Time for Elyssa, Emersyn, Vivian: **4:00 P.M.**

Call Time for Claire H, Amelia: **5:00 P.M.**

Call Time for Claire E, Liam: **6:00 P.M.**

Call Time for McKenzie, Sarah, Jady, Chloe, Addie, Kayla, Madeleine, Elaina, Lauren: **7:00 P.M.**

Dancers are dismissed following their final awards of the night

ENTRY NUMBER	DANCE NAME	AGE	ENTRY TYPE	CATEGORY	ESTIMATED PERFORMANCE TIME
39	I WILL SURVIVE	9-11	Solo	Jazz	5:51 P.M.
41	IT'S A GOOD TIME	9-11	Solo	Jazz	5:57 P.M.
44	ALMOST THERE	9-11	Solo	Jazz	6:06 P.M.
66	IF MY FRIENDS	9-11	Solo	Musical Theat	7:12 P.M.
68	GET IT GIRL	9-11	Solo	Musical Theat	7:18 P.M.
93	WHERE I STAND	9-11	Duo/Trio	Lyrical	8:41 P.M.
98	I'LL BE THERE FOR YOU	9-11	Duo/Trio	Lyrical	8:56 P.M.
99	BARE NECESSITIES	9-11	Duo/Trio	Tap	8:59 P.M.
	AWARDS				9:28 P.M.
116	BEAUTIFUL PEOPLE	12-14	Duo/Trio	Jazz	10:30 P.M.
118	TEACH ME HOW TO SHIMMY	12-14	Duo/Trio	Jazz	10:36 P.M.
127	FINESSE	12-14	Duo/Trio	Tap	11:03 P.M.
	AWARDS				11:14

SATURDAY, MARCH 19th

Call Time for Copacabana, PreCompany: **6:45 A.M.**

Call Time for all remaining Little Spartans, Tristan, Reid, Finlay, Miles, and Tara: **7:15 A.M.**

Call Time for Zero to Hero and Brody: **8:45 A.M.**

Call Time for Alora, Addie, Chloe, Claire E: **1:00 P.M.**

Call Time for Elaina, Jady, Isabella, McKenzie: **2:00 P.M.**

Call Time for Natalie, Franni, Katie Rose, Eles, Katie K, Julie: **5:00 P.M.**

Call Time for Peri, Lauren, Avery, Ava: **6:30 P.M.**

Call Time for Lilly, Ginna, Gabe: **7:30 P.M.**

Call Time for Caleb, Bryce: **8:20 P.M.**

Dancers in Junior Groups should eat breakfast before they arrive at the venue. They should pack snacks, and will have a lunch break following Diamond in the Sun before awards. Dancers should not leave the venue until after their last awards of the day. Solo/Duo/Trio dancers should plan to eat lunch and/or dinner before they arrive at the venue, and pack snacks to get them through until their awards time. Dancers are dismissed after their final awards of the day.

ENTRY NUMBER	DANCE NAME	AGE	ENTRY TYPE	CATEGORY	ESTIMATED PERFORMANCE TIME
134	COPACABANA	6-8	Small Group	Jazz	7:54 A.M.
136	CRUELLA DE VIL	6-8	Small Group	Jazz	8:02 A.M.
150	JAIL HOUSE	6-8	Small Group	Tap	8:58 A.M.
160	CHAPEL OF LOVE	6-8	Large Group	Tap	9:38 A.M.
164	FLINTSTONES	6-8	Super Group	Jazz	9:57 A.M.
	AWARDS				10:24 A.M.
179	LION KING	9-11	Small Group	Hip Hop	11:39 A.M.
186	IS YOU IS?	9-11	Small Group	Jazz	12:07 P.M.
194	ZERO TO HERO	9-11	Small Group	Musical Theat	12:39 P.M.
202	DIAMOND IN THE SUN	9-11	Small Group	Tap	1:13 P.M.
	AWARDS				2:50 P.M.
235	DEPARTURE	12-14	Solo	Contemporary	4:13 P.M.
237	GOLDEN SLUMBERS	12-14	Solo	Contemporary	4:19 P.M.
238	TINY DANCER	12-14	Solo	Contemporary	4:22 P.M.
242	I LIVED	12-14	Solo	Jazz	4:34 P.M.
252	KNOCK ON WOOD	12-14	Solo	Jazz	5:04 P.M.
256	REFLECTIONS	12-14	Solo	Lyrical	5:16 P.M.
260	NEVER LET ME GO	12-14	Solo	Lyrical	5:28 P.M.
264	GOOD GIRL	12-14	Solo	Musical Theat	5:40 P.M.
	AWARDS				7:36 P.M.
304	GOLDEN LEAVES	15-16	Solo	Contemporary	8:12 P.M.
310	RUN FROM ME	15-16	Solo	Contemporary	8:30 P.M.
316	THIS MAGIC MOMENT	17-18	Solo	Contemporary	8:48 P.M.

317	SAY SOMETHING	17-18	Solo	Contemporary	8:51 P.M.
318	RAINING IN BALTIMORE	17-18	Solo	Contemporary	8:54 P.M.
323	SWEET CHILD OF MINE	17-18	Solo	Contemporary	9:09 P.M.
333	BLACK AND GOLD	17-18	Solo	Jazz	9:39 P.M.
338	LISTEN	15-16	Solo	Lyrical	9:54 P.M.
343	WINK AND A SMILE	15-16	Solo	Musical Theat	10:09 P.M.
346	I AIN'T GONNA PLAY NO SECO	17-18	Solo	Musical Theat	10:18 P.M.
347	COSMIC LOVE	15-16	Solo	Open	10:21 P.M.
353	BABY ONE MORE TIME	17-18	Solo	Tap	10:39 P.M.
356	EXPLOSIONS	15-16	Duo/Trio	Contemporary	10:48 P.M.
357	SMELLS LIKE TEEN SPIRIT	15-16	Duo/Trio	Contemporary	10:51 P.M.
359	EVERMORE	17-18	Duo/Trio	Contemporary	10:57 P.M.
360	WHITE FLAG	17-18	Duo/Trio	Contemporary	11:00 P.M.
367	THE BEST THINGS	15-16	Duo/Trio	Open	11:21 P.M.
368	THE OTHER SIDE	15-16	Duo/Trio	Tap	11:24 P.M.
	AWARDS				11:32 P.M.

SUNDAY, MARCH 20th

Call Time for Drivers License, Chicken Tendies: **6:45 A.M.**

Call Time for Pick Yourself Up: **7:30 A.M.**

Call Time for remaining Make Way for the King, Claire H, Amelia, Part Time Musical Theater: **8:15 A.M.**

Call Time for Franni, all remaining Part-Time dancers: **10:00 A.M.**

Call Time for May, Emersyn, Elyssa, Vivian: **11:30 P.M.**

Call Time for Liam, Tara: **12:30 P.M.**

Dancers should plan to eat breakfast and/or lunch before they arrive at the venue. They should pack appropriate snacks/food to get them through the day, as we are unable to plan a specific lunch break due to the fluid nature of a traditional competition set-up. Therefore, please pack appropriate food so that it is ready whenever your dancer finds themselves with a free break where they are not with a teacher. Dancers should not leave the venue until after their last awards of the day. Dancers are dismissed after their final awards of the day.

ENTRY NUMBER	DANCE NAME	AGE	ENTRY TYPE	CATEGORY	ESTIMATED PERFORMANCE TIME
373	DRIVERS LICENSE	15-16	Small Group	Contemporary	7:46 A.M.
378	CHICKEN TENDIES	15-16	Small Group	Contemporary	8:06 A.M.
393	PICK YOURSELF UP	12-14	Small Group	Jazz	9:06 A.M.
401	CREATOR	15-16	Small Group	Jazz	9:38 A.M.
414	MAKE WAY FOR THE KING	15-16	Super Group	Hip Hop	10:52 A.M.
416	LADIES' CHOICE	12-14	Small Group	Musical Theat	11:01 A.M.
419	A LIFE THAT'S GOOD	12-14	Small Group	Lyrical	11:14 A.M.
432	HIGHER LOVE	12-14	Small Group	Tap	12:09 P.M.
433	I KNEW YOU WERE TROUBLE	12-14	Small Group	Tap	12:13 P.M.
446	RUN ME OUT	12-14	Large Group	Contemporary	1:05 P.M.
451	VAMOS A LA PLAYA	12-14	Large Group	Jazz	1:37 P.M.
459	LUCK BE A LADY	15-16	Large Group	Jazz	2:10 P.M.
464	PIRATE MOVIE	15-16	Super Group	Musical Theat	2:30 P.M.
469	THESE BOOTS	12-14	Large Group	Tap	2:51 P.M.
472	RHAPSODY	12-14	Super Group	Ballet	3:03 P.M.
478	RATHER BE	15-16	Large Group	Tap	3:28 P.M.
484	BATTLE OF THE BOY BANDS	12-14	Production	Open	4:04 P.M.
	AWARDS				4:33 P.M.